

Workshop

PARTICIPATORY MADIOGRAPHIES

How to observe Humans and (their) animals?

May 22/23, 2014

In this interdisciplinary workshop we want to discuss our concept of Participatory Mediography. Thereby we understand a collective ethnographic method in order to describe knowledge practices via multi-perspective and non-linear narrative strategies. In a mixture of lectures, working rounds, practical units and film screenings we discuss potentials of this interactional approach.

The workshop serves as a preparation for a Participatory Mediography, which shall take place in Bangalore/India in summer 2014. Besides the theoretical exchange amongst all participants a main aim of the workshop is to create interdisciplinary production units for the interactive documentaries.

»Tu nous regardes comme des insectes!«

Ousmane Sembene to Jean Rouch in 1965

DAY 1 Thursday, May 22

Room A213

- 10:15 **Welcome Daniel Fetzner** UAS Offenburg
- 10:30 **Keynote Raghavendra Gadagkar** Indian Institute of Science, Bangalore
Etho-Ethnography
- 11:30 **Coffee Break**
- 12:00 **Student projects Offenburg I**
- 13:00 **Lunch**
- 14:30 **Introduction Freiburg Students**
- 15:00 **Student projects Offenburg II**
- 16:00 **Coffee Break**
- 16:30 **Swarm Experience**
- 16:45 **Talk with Raghavendra Gadagkar**
Performative Didactics in Education
- 17:30 **Group constitution Offenburg/Freiburg**
- 18:30 **Ute Holl** Basel University
Construction Sites and Image Walls
- 19:00 **Screening**
Harun Farocki »Zum Vergleich« (2009, 61 min)

DAY 2 Friday, May 23

Room D202

- 10:15 **Daniel Fetzner** UAS Offenburg
Narrative Collaps / PMG
- 10:45 **Vasanthi Mariadass** Srishti School of Art, Design and Technology, Bangalore
Seeing and knowing through Images
- 11:45 **Marion Mangelsdorf** Freiburg University
Kinesthetic Etho-Ethnograms. A Gender Sensitive and Participatory Approach
- 12:30 **Oliver Ruf** UAS Furtwangen
Interactive Storytelling
- 13:00 **Lunch**
- 14:30 **Martin Dornberg** Freiburg University
Embodiment - The Trim Saw Experiment
- 15:00 **Coffee Break**
- 15:30 **Table Talks students with experts**
- 16:30 **Synopsis**
- 17:00 **End**